



'Devices for making all of your arbitrary decisions and other helpful insights' 2007

Project # Two: Andrew Salomone

Viewing each Saturday [12 – 6] from 1st December until 15th December 2007

This will be the second commissioned project to be exhibited at CommonPlace Amateur Projects, Studio One, 10 Burgh Quay, Dublin. Work will be available for viewing from Saturday 1st December and the exhibition will continue each Saturday until the 15th December 2007. Directions and appointments can be arranged via email or phone. Alternatively, call by the studio over Saturday 1st, 8th or 15th December between 12pm and 6pm

Say Anything

The works in this project are based on the infamous 'Ouija Board', but have been re-designed to relate to contemporary social and technological issues that influence our everyday lives. An example of one of these works is called the 'Offline Oracle.'

The 'Offline Oracle' is basically a take-off on the standard Ouija Board, but instead of using it to contact dead people, it is based on the idea that our subconscious mind records information that our conscious mind does not always have the ability to access. This is similar to the way that a computer saves information about webpages that it accesses on the Internet. The 'Offline Oracle' works by answering questions that you don't consciously know the answer to but have stored somewhere in your subconscious such as, 'where did I leave my car keys?' or 'how much did I have to drink last night?' this way you can use the 'Offline Oracle' to find out whatever it is you want to know, and think that you might know, even if you don't have access to the internet [A. Salomone 2007]

The concept behind this project is to create devices to help us deal with the plethora of options and opportunities at our disposal in contemporary life. These devices rely on emotional response rather than factual evidence and logical analysis as a method of making rational decisions in our lives.

Biography

Andrew Salomone was born in California and spends time between Southern California and Ireland. Trained as a fine art printmaker, Salomone has developed a unique means of merging forms of image reproduction with contemporary social and political concerns. He recently undertook a residency at the Mantua Art Project in Roscommon and is currently based between Dublin and Cork. He will be participating in the second Human Resources exhibition that will take place in Barons Self Storage, Galway in November titled: City Of Ideas. CPAP is his first solo project.

www.andrewsalomone.com

<http://fearthebeard.wordpress.com>

CPAP info...

CommonPlace Amateur Projects is a multi-use project space located at Studio One, 10 Burgh Quay, Dublin 2.

CPAP includes three areas of programming:

- city centre meeting and workspace available through a booking system [includes wi - fi, a desk and usual facilities]
- workshops [regular, advertised, focused, productive encounters between artists]
- projects [commissioning programme of editioned works by artists, available for viewing to the public by invitation and appointment or Saturdays – during exhibitions - between 12pm and 6pm]

One of the main objectives for CommonPlace is that the three programming strands have the capacity for cross-over, allowing artists time and space to articulate their interests in an environment conducive to an expansion beyond the assumed understanding of amateurism, space to work and creative productive behaviour. CPAP demands a professional audience to support its programme and the commissioning of new work by contemporary visual artists.

Programming began in September 2007 with an exhibition of work titled, 'Wooden Drawings' by Karl Burke...

To view a back catalogue of works please contact Sally Timmons at commonplaceamateur@gmail.com



Dublin City
Baile Átha Cliath